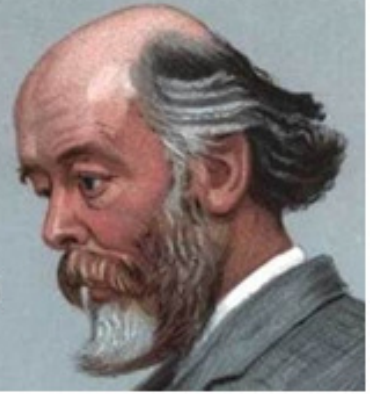


# Making Waves:

Oliver Lodge and the Cultures of Science, 1875-1940



## Workshop 3

# Science, Pure and Applied: Oliver Lodge, Physics and Engineering

Leggatte Theatre, Victoria Gallery and Museum, University  
of Liverpool, 31 October 2014

Featuring:

- A chance to see 'A World A Particle' at the Victoria Gallery and Museum;
- A trip to view the Lodge collections in the University of Liverpool's archives;
- A screening of a film of Oliver Lodge;
- And papers by Bruce Hunt (University of Texas), Matthew Stanley (New York University), Di Drummond (Leeds Trinity University), Peter Rowlands (University of Liverpool) and Alessio Rocci (University of Padua).

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## Programme

All events will take place in the Leggate Theatre, Victoria Gallery and Museum, University of Liverpool.

### Programme

9.00-9.45	Registration, tea / coffee
9:45-10:00	Welcome: James Mussell and Peter Rowlands
10:00-11:00	<b>Bruce Hunt (University of Texas):</b>  ‘The Alternative Path: Lodge, Lightning, and Electromagnetic Waves’
11:00-12:00	<b>Di Drummond (Leeds Trinity University):</b>  ‘Pure and Applied Science at the University of Birmingham, 1890-1914’
12:00-13:00	Lunch and opportunity to visit <a href="#">‘A World A Particle’</a> in the Victoria Art Gallery and Museum
13:00-14:00	<b>Matt Stanley (New York University):</b>  ‘Lodge and Mathematics: Counting beans, interpreting symbols, and Einstein’s blindfold’
14:00-14:30	Tea / coffee
14:30-16:00	<b>Peter Rowlands (University of Liverpool):</b>  ‘Oliver Lodge and Liverpool’  <b>Alessio Rocci (University of Padua):</b>  ‘Oliver in Quantum-Gravity-land’
16:00-17:00	Screening of Lodge film and roundtable discussion
17:00-18:00	Tour for delegates of Lodge collections in University Archives